

MINUTES

Cal Band Alumni Association Council
March 10, 2001; Band Rehearsal Hall

Called to Order at 10:05AM by Rune Stromsness.

COUNCILLORS PRESENT Rune Stromsness (Mello '90), Jane Lepisto (Mello '76), Lisa Holmes (Piccolo '92), Chris Bailey (Trombone '70), Andy LaBatt (Tenor Sax '90), Sara LaBatt (Trombone '92), Andy Shih (Trumpet/Cymbals '86), Erin Proudfoot (Clarinet '92), Juliette Bettencourt (Clarinet '76), Jerry Taylor (Glock '66), Tina Avila (Clarinet '91), Wade Williams (Trumpet '77), Barbara Goodson (Mello '77), Mike Yambrovich (Trombone '78)

EX OFFICIO PRESENT Bob Briggs (Trumpet/French Horn '48), Bob Colonico (Clarinet '72), David Wagner (Incoming Senior Manager), Alex Orquiza (Incoming Public Relations Director)

MEMBERS AND GUESTS PRESENT Dan Cheatham (Bass Drum '56), Carol Suveda (Alumni Relations & Development Manager, Cal '81)

DECEMBER 2, 2000 MINUTES

Wade Williams noted that the June 2, 2001, meeting cannot be held at Tellefsen Hall, as it will be in shambles by then. Today's minutes will reflect the need to get a different location for the June 2, 2001 meeting.

Sara LaBatt moved and Andy LaBatt seconded accepting minutes without changes. Passed Unanimously.

COMMITTEE REPORTS

NOMINATING AND ELECTIONS (Jane Lepisto): (For Aaron who is on an anniversary trip courtesy of his in-laws) Aaron spoke to Bruce Hinkley following the December meeting. Bruce has decided to not continue as a council member at this point in time. That led to the slate that was mailed to the sustaining members for voting (which included 3 new council members). There were 336 ballots mailed, only one was returned by the post office for a bad address. I received responses from 79 approving the slate. The by-laws require at least 10% of the eligible membership to respond within the time specified, thus, we received a response from 24% of the eligible members supporting the slate.

Andy Shih moved and Juliette Bettencourt seconded accepting the election results for the council slate that starts April 1st of this year and ending March 2004. Passed Unanimously.

LEADERSHIP AND DEVELOPMENT (Sara LaBatt and Erin Proudfoot) There have has been no meetings as of yet. However, a PR workshop has been scheduled for the day before Easter. The Ex-Com workshop is still pending as they are waiting for the Executive Secretary to be back in Berkeley as she is gone for the semester. The council was asked to let Aaron or Erin know if there is a conference room that could be used (the attendees will clean up after themselves). Lisa Holmes and Barbara Goodson can probably help out in that area. Erin noted that she had spoken with Will & Rob McGuire about a Stunt Workshop for Saturday, April 7th, that would include time with just the drum major to work on strutting and meeting strategies. Lisa Holmes mentioned that her husband, Mike Holmes (DM '84), had said that he would be interested in

helping on any Stunt-related workshop. The site for the workshop is still to be determined, probably Sausalito.

PERFORMANCE COMMITTEE (Chris Bailey) We have received three different requests for performances. The first two are routine and will be dealt with by the Performance Committee. The third one, however, is unusual. Albany High School is to be rededicated this Fall. We were asked if we could help them locate alumni of the Albany High School Band for the event. Unfortunately, our database does not track high school information. The best we could do would be to put it out on the Announce List. The other item for reporting is the discussion that went on via e-mail regarding the scheduling of Alumni Band Day 2001. One key consideration is that this is probably the 50th anniversary of the first alumni band day and we could use that as a hook to increase the number of participants. Jerry Taylor reported that he and friends did perform on a boat for the Sausalito Christmas Boat parade. The boat was large, but there was only room for 9 musicians on the stern (to keep it nice and safe) and he will look for a much larger boat for next year. There was a large conical blue Christmas tree with a gold star on the top. Also, even though he didn't do any publicity to his friends on the voting committee, they still managed to place 2nd! If the organizers of the event had known who the participants were, he was sure they would have won first place. The theme for the band for the 4th of July Parade in Sausalito this year will probably be the 2001 theme. He built a large blue monolith that will be towed through town and when the band plays the fanfare it opens up to reveal a teddy bear with a fish bowl over its head.

Sara Labatt moved and Andy Labatt seconded a motion for the CBAA to approve the performance at the 4th of July parade in Sausalito this year (but this is not in any way approving the show idea). One abstention and the remainder approved.

Chris noted that we provided coverage for the Band for some basketball games. He was absolutely appalled at the commercialization of the event. It seemed that the game was secondary to the marketing people saying this should happen now and he just didn't like it and wants to resist it. Jerry Taylor noted, however, we were delighted to be asked to perform at the game. Bob Calónico noted that this is nothing compared to what is happening down in southern California.

NORTH TUNNEL ECHO (Sara LaBatt) Issue has been started and is aiming to get out in time for arrival before Spring Show (early April). There will be a band donation envelope insert along with an article.

MEMBERSHIP & FINANCE (Erin Proudfoot) Not much change in accounts and assets since the last meeting. The committee met to discuss among other items, what CBAA's policy should be regarding use of credit cards. Richie had already determined that it was not reasonable for CBAA to attempt to do a merchant account of our own as the costs at least at this point in time would be excessive. Cal Performances allowed CBAA to accept credit card payments through their merchant account for the Reunion Banquet held this past November. Approximately 50% of the payments for that event were made by credit card. Of those there were 5 problem charges, 3 were denied by the bank and 2 were disputed by the card user. Since each of these problems is very time intensive on the part of Cal Performances to investigate, they have requested that we limit future credit card acceptances to two events per year and they would charge us a flat fee of 5% per transaction. Therefore, the committee proposes that CBAA only accept credit card payments for in person events and that this year it would be Spring Show and Alumni Band Day. In those years that there is a Reunion Banquet, we would do three events -- Spring Show (under the aegis of the Cal Band), Alumni Band Day, and the Reunion (where we would receive the reservations by mail and the charges would all be submitted at the same time to Cal Performances). Lisa Holmes noted that accepting credit card payments this year made a huge difference for the Reunion Banquet. Erin also noted that the only other use for the credit card payments would be for those few members living overseas, so that they would not need to get a check from their bank in US dollars.

The second part of the committee's recent discussions was concerning the pricing structure for memberships (in light of the increased costs associated with accepting credit cards and our present ready cash shortfall due to still being in the early stages of the life memberships investment fund). Juliette Bettencourt suggested that CBAA really needs to consider what are we really trying to accomplish with our pricing strategies, more sales or more memberships and also asked how many non-sustaining members purchase hats and shirts at Alumni Band Day. Jane Lepisto stated that although she didn't have the numbers with her, that there were those who elected to just purchase the hat and/or shirt rather than buying a membership and getting lower prices for the hat and/or shirt. (Note: Option A: at current prices a one year membership \$15 plus hat \$9 plus shirt \$16 = \$40 compared to option B a hat \$12 plus shirt \$19 = \$33 for non-members, although there are those who considered the extra \$7 for the membership a deal and did elect to do option A).

Rune added that part of the discussion considered the possible disadvantage of having the non-member prices higher was then that people who don't really want to be a member might be dissuaded from participating in Alumni Band Day if it was too expensive to buy a hat and shirt. \$35 for a hat and shirt is already seeming to be a little expensive and if we went up to \$45 for a hat and shirt, we thought people might be dissuaded from participating in Alumni Band Day. Jerry Taylor noted that we have never made a requirement that participants are required to wear a CBAA shirt or the hat and if we looked at it closely about 35% weren't Cal Band Alumni Hats. He was for anything getting away from anything that disincentivizes membership. If we have to raise the price of the shirt to \$50 to non-members, he would be in favor of that because membership is the key thing here and not the selling of souvenirs. Jerry also wanted to know if Dan and Bob would join him in amendment motion concerning senior discounts because about every 20 years or so he has to buy a new shirt (Chris Bailey was grateful he wasn't included in that list). Dan noted that Jerry had it wrong as once you get to "senior" status you are expected to dig into your wallet and give more. Chris Bailey noted that there are just some people who avoid membership and that there is nothing we can do about that. The uniform is basic in design, a white polo shirt and dark blue pants and shirt. Maybe it is time that it is known again what the uniform is. Lisa Holmes then suggested that part of reason for participating in Alumni Band Day really is about being part of the group and that having some uniform standards is a necessary component of performance. One of the potential selling points may be to offer a "starter pack bundle" of a membership, hat, and shirt for \$XX rather than a Young Alumni membership. Also discussed were cards for life memberships and promotions for increasing memberships.

- * Performance committee will need to discuss the uniform policy and how we should advertise that and report back at the next meeting.

- * Merchandising committee will need to investigate current costs on shirts and report back at the June meeting their recommendations regarding prices.

Lisa Holmes moved and Barbara Goodson seconded for CBAA to accept credit card payments for two events a year, this year Spring Show and Alumni Band Day through Cal Performances. Passed unanimously.

Discussion then focused on a new pricing scale for memberships. Rune noted that the increases in general were about the same percentage for each category. One question was why are we talking about raising membership prices? Because CBAA is cash strapped. Rune, noted that now that CBAA is now paying for the North Tunnel Echoes (a collective huh?). For years the CBAA has had them printed through UC Printing and the Band pays for them and we should have reimbursed them, but the Band never asked for reimbursement for at least half of them. Dan Cheatham wondered about CAA's sponsorship of at least one issue each year? Rune explained that CAA will pay for the mailing of two issues a year, but not the printing. CAA would pay for the printing, however, if it is part of an Alumni Newsletter that they do (CAA gets the two inside pages and the club gets the two outside pages), but the copy has to be in by mid-April for one that is sent out in September. CBAA has an exception in that CAA is paying for two mailings a year

(CBAA has one of the largest mailings of any alumni club) and we get about \$2500/year to cover that. Chris Bailey mentioned that Bob Colonico should just have the Band to start covering CBAA's NTE printing costs again. Mr. Colonico did not think that was a very promising suggestion. Rune added that membership income has been just about covering the cost of the North Tunnel Echo which means that we need income from other things to pay for Alumni Band Day and workshops and such. David Wagner noted that they have been investigating charges from other printers and that UC Printing is not that cheap. Consideration will be given to which vendor is used by the Cal Band (maybe we can get them a bigger discount by bringing our business to them also!) Dan Cheatham mentioned Ed Kerwin as a possible printer, mention the Cal Band when you call him.

Erin Proudfoot moved and Chris Bailey seconded for CBAA to increase membership dues with one year memberships at \$20, two year memberships at \$30, lifetime memberships paid in full at \$325, lifetime memberships paid by installments at \$80/year for 5-years, and Young Alumni at \$30. This would be effective for all memberships beginning July 1, 2001. Passed unanimously.

After the motion passed Erin noted that the committee's plan for announcing the rate changes included a second solicitation mailing for renewals for the current year (to focus on getting their lifetime memberships while the prices were lower) and including a blurb in the NTE. The Committee is also still working on developing a more permanent membership card for life members and will be consulting the CAA about that.

DEVELOPMENT (Rune Stromsness) There was a good initial meeting of the committee with the students where roles in helping the Band with development, especially low end donor events and the Band inquiring to alumni as to priorities for approaching larger development campaigns with the ending of the endowment campaign for approaching medium to high level donors. David Wagner noted that on getting back to Ex-Com following the meeting that there was not any great interest in focusing on this and they were hoping that the alumni would be there for the long-term for this. Carol Suveda stated she would be willing to work with the alumni since they were here over the long-term.

Rune noted that there were no plans at this point to re-engage donors. The goals/purposes would for such a campaign would have to be discussed during these meetings. One of the definite outcomes of the meeting was that the Band would like to continue these meetings at least quarterly and to try to come up with some plans about what the Band's development efforts will be, who will be taking responsibility for different parts, how the CBAA and the Development staff of SMA and the students will be working together on this, and who will be taking the lead in different areas. Dan Cheatham noted that one of the reactions will be, what is this? I thought I had already given to the endowment and now they are coming back to me? Jerry Taylor reminded the council that alumni worked on this through the Cal Band Backers, who would be your friends and would go with you to the University, the Athletic Department to do those things. CBAA did not go to our membership directly, but rather through the Cal Band Backers (who voted themselves out of existence when Barbara Goodson was hired as a professional development person for the Band).

David Wagner offered that the mid to high level donors there is a problem with continuity since students are only around for a couple of years and the CBAA is a more consistent organization and that the committee was very positive about helping, but today's discussions seem to be one of not wanting to get involved. Rune explained that over the past two years the Ex-Com has come to the CBAA asking for development help and it had been explained to them that that wasn't CBAA's role, but that that was done through Cal Band boosters or Cal Band Backers. This year when the Ex-Com came to the CBAA they stated that they wanted this to be one of the ways CBAA supported the band. Andy Shih stated that what was missing was a clear sense of the Band's objectives, given the wind down of the endowment campaign.

The first big question that needs to be asked is what's next? The CBAA can provide some long-

term perspective on what this "endowment campaign 2" objectives should be. Juliette Bettencourt added that the CBAA wants to help, be involved, but that the goals need to be worked out as to where the CBAA, the professional development staff, and the Ex-Com fits in. Bob Briggs reminded us that the Cal Band Backers had a diverse membership that included Cal administrators, parents, and alumni. Rune said that the Band is discussing the role of the CBAA in development, specifically in getting funding for travel, capital improvements, uniforms, and instruments and that these ongoing discussions will help focus the Ex-Com priorities.

AWARDS AND RECOGNITION (Lisa Holmes) Nothing new to report since the last council meeting.

REUNION (Lisa Holmes) Nothing new to report since the last council meeting.

ARCHIVING PROJECT/HISTORY (Rune Stromsness) Some progress has been made for getting the sponsored films identified, watched, catalogued, edited, and transferred to video. The identifying was unexpectedly difficult because the games weren't identified on the cans and most have had to be watched, luckily in pregame the opposing team was spelled out and their fight song was played, so with the help of media guides they have been able to identify most of the games. They have been able to identify all, but one of the films sponsored. and they are about 50% ready for shipping to sponsors. Upon query, Rune noted that approximately 5-6 dozen Crispy Creme donuts had aided in this work. Jerry Taylor noted there use to be a tradition of drum majors creating a drum major book for the year that had all the poop sheets in it. If you had that book, that would help immeasurably in identifying them and make it quick. Rune added they have been working with _____ Seratos and Greg Jones who had done quite a bit of the cataloging of the films previously. They have created a binder that has a sheet for every show that lists as far as they could find from all the materials they had available the songs, draws out the formations done at different parts. This has been their primary tool in identifying these things. They had not realized that this process would be so long in getting the sponsors tapes out to them, some of which paid about 18-months ago. Once those have been addressed, we should be able to concentrate on compilations so we can start realizing some of the money we anticipated from this project. The Band has put performances from this year in addition to the Iowa 1961 pregame on their website for viewing (although the screen is small, it is still great!) The original masters will go to the Bancroft Library.

MERCHANDISING (Erin Proudfoot) We are still missing 11 pieces from the order of sweats. After a lot of investigation by the Band it was determined that 7 items were never shipped and all of those turned out to be alumni orders. However, the checks for all items ordered have been deposited (query: what about those who didn't receive their orders?). Erin notes that the incoming secretary wants to do a bulk order of items and then sell those (which could make everyone's task easier).

CAL BAND REPORT (David Wagner) Spring Show this year will be at Napa High School on April 28th at 8pm. Ticket prices will be \$7.50 for general admission and \$5 for students with all proceeds to go to the Napa High School Band. This is a fund raising event for them, the Band is just hoping to break even as this is a training opportunity for the new officers. The event is being held this year in Napa because of scheduling problems with reserving space here in Berkeley. Zellerbach was not available and although preliminary arrangements were made to use the Berkeley Community Theater, ultimately the costs related to it being a union house prohibited the Band from pursuing that venue. The Band is hoping to organize a "PreShow" event from 5-7pm at a Napa Winery to be cosponsored by the CAA, CBAA, and Napa High School that would include wine tasting and a silent auction. The CBAA's support of such an event was discussed and it was finally agreed that realistically with such a small window of time, the most CBAA could commit to was providing support the day of the event. Keep checking the Band's website for further details.

Bob Colonico noted that a few years ago they came to the CBAA and talked about the money

problems they were in. Today they are \$60-\$70,000 in the black and he wants to extend his complements to the students. He also went back to one of Dan Cheatham's comments earlier, noting that his (Bob's) feeling in his heart about going to people asking for money when you are losing money is not very smart. So, we have a radical shift and now he feels like, the students fixed the problems, and by 2006 there are so many things he would like to see the band doing, tour again, if playing Michigan in 2006, taking the full band to a trip like that, all kinds of things. Jerry Taylor notes that there are so many things that we took for granted and that the Band took care of. We always bought our own straw hats because we were going to keep our own straw hats, but there used to be things like white kits, uniforms were dry cleaned twice a year. When he heard that the Band had to pay \$3000 for an ad in the Athletic Department Report, if he had been in the Cal Band Backers he would not have stood for that, he would have been banging on doors. There is no possible reason for that. This is a wake up call.

TH REPORT (Wade Williams) The second phase of the seismic upgrade will start in June. When the project was originally planned the cost was estimated at \$400,000, but due to funding limitations it was necessary to delay the start of this phase. Current cost estimates are over \$600,000 for just the basic plans without enhancements. TH is not considered a normal residential property where the loan amount can be based upon the amount of the land and property, but also have to consider the amount of income potential and would require rents that would be prohibitive to the members. Berkeley City ordinances now require all non-reinforced masonry buildings have to be corrected. The house is also in the process of changing DSL providers and the website will soon be found at tellefsenhall.org. There is currently one board vacancy. Interested individuals don't have to have lived in the house and ideally they have building experience.

OLD BUSINESS

LYRICS CONTEST (Rune Stromsness) Chris noted that his impression was that the subject had been tabled. Both David and Alex acknowledged that Rally Com had not come to the Band asking about additional lyrics. Basically, if the lyrics are not published in a song sheet and are not sung by the current band it is a non-issue.

MEMBERSHIP RATES -- Issue already discussed during committee reports.

NEW BUSINESS

SPRING SHOW EVENT (David Wegner & Alex Orquiza) The Band is hoping CBAA will help with Co-Sponsoring the event (i.e., staffing & planning). There is a Cal-Alumni group in Napa. Finger food and wine would be served and they are anticipating approximately 50 or so attending the event.

Sara Labatt moved and Jerry Taylor seconded that CBAA purchase a \$250 ad in the Spring Show Napa High School Program. Passed Unanimously

ALUMNI BAND DAY 2001 (Chris Bailey) -- Wondered if the Band had any preferences (David noted September 8th and October 13th were their choices). Carol Suveda also wondered what would be the better weekend for planning the NorCal Party. Discussion then ensued regarding the pros and cons of continuing to link the NorCal Party with Alumni Band Day. Chris then compared the two dates mentioned earlier and that the September 8th game more likely would be a 2:30 start which would be infinitely preferable. Also, if CBAA starts promoting this as an event (i.e., 50th Alumni Band half-time performance) every effort should be made to convince the Athletic Department to not schedule anything else at half-time. Chris' first choice would be the September 8th game (especially if it is a 2:30pm start). That would also allow for announcements by Albert Locher during and after the game about ABD being the following Saturday. October 13th would be his second choice.

Bob Briggs moved and Jerry Taylor seconded CBAA requesting the Cal Band consider September 8th as our first choice for Alumni Band Day and October 13th as CBAA's second choice for Alumni Band Day with the hope that the decision will be made in time to get in the Cal Monthly. Passed Unanimously.

Jerry Taylor added that if the decision is made soon, notice should be put in the Cal Monthly (which should really do a 2-page spread on the CBAA). Bob Colonico noted that Jim Burke is retiring, so we should talk to him soon because the University likes celebrating things like this. Lisa Holmes noted that someone should also try to help the Cal Monthly solve the "mystery" of why the "C" is sometimes green.

Rune then brought attention to more fall events, including the NorCal party which we need to return to. However, Alex Orquiza noted that one of the ideas the Band was considering for this year was an picnic event for "low-end" donors. This would be held on an away game Saturday. They were envisioning a picnic where the broadcast of the game would also be aired, a Straw Hat Band would play at the breaks (maybe trading off with the Alumni Band). This idea is still in the exploration stages, but they were interested in CBAA's feedback. Rune noted that from the committee meeting this would not be a fund-raiser per se and that only a nominal entrance fee would be charged.

Rune stated that the CBAA's advice on scheduling the NorCal party and this other event would be to consider that many of those who staff the NorCal party are also responsible for check-in early in the morning for Alumni Band Day. Jerry Taylor noted that the NorCal party is a wonderful idea, but how many Band Alumni are putting that money out (\$125 entry fee) AND then coming the next morning. And, CBAA is worried about getting people to pay \$30 for membership. He doesn't think there is really that great a relationship between the two events. He doesn't think it extends to those outside the council, those that do Alumni Band Day AND the NorCal party. Dan Cheatham noted that the audience has also changed in 20 years, that it has gone to the mid-strata. Earlier it was in people's homes where big donors would attend. Juliette's view was that the NorCal party was the University's attempt to help the Band with fund raising. Bob Briggs commented that his impression was that the NorCal party was also better attended by Campus Administrators when it was held somewhere other than campus. It was suggested that Ex-Com needs to decide the date that best serves them and fits their calendar and that they should try this year to get the site of the party at a private home (the President's house in Kensington was one site mentioned).

UNIVERSITY LONG-TERM PLANNING (Rune Stromsness) The University in theory requires 5-year plans from every department every five years, but generally the call goes out about every 15-years. The Chancellor's office is now pushing that Cal Performances and Student Musical Activities go through that process this year. The committee working on this plan is chaired by Assistant Chancellor Cummins, Chancellor's chief of staff (plays clarinet in the wind ensemble), he agreed to this since he has been using the facilities and has seen the state things are at. To date Bob Colonico and Jerry Miller from Ad-Com have been most actively involved in writing the report. The first formal draft will be coming out of Monday (March 12th) and is to be distributed to administrators on campus, athletics, CBAA, and the Cal Performances Board. Basically, CBAA needs to decide how to respond as part of the process towards producing the final report that is due at the end of June.

David Wagner noted that there is an impression in the Band that there is the potential to have some things imposed upon them that have not been practiced in the past (especially concerning disciplinary actions being taken away from the Ex-Com) that is the Band is a student run organization and autonomous and they don't know how much of that autonomy will be taken away. Jerry Taylor noted that for those that have been around the Cal Band for a long time that that is the secret, there are 2 Cal Bands. There is the Cal Band that exists inside the Cal Band that the students see and there is the Cal Band that exists beyond that. Nothing is different, Dan and Bob tell me this, agree or disagree. When I was the Senior Manager the Band really thought

they were running their own thing, but the University really thought Jim Berdahl was running the whole thing. They held Jim accountable and responsible for certain types of things. They left crude sheets on the field at a football game at a high school in Los Angeles, it was Jim Berdahl that got called on the carpet for that. There has always a fine line and balance between the practical realities of the fact that the director is held responsible and what's in the Band constitution. That is not a secret to us on this side of the room, but you don't want the students to think they are losing it. There are some things in here that jumped out to him that he would really like to squelch before Monday, but he is pretty impressed that the report got put together.

Dan Cheatham's impression that this is not a grab for power by the Administration, it was just time for a five year plan to be done. An effort has truly been made to recognize the student running of the three different musical groups. He also wonders how broadly known among the students that it is the directors who get the gaff when problems arise? Also, the University isn't going to be the one to change your constitution, it would be the Band that would change it's constitution if need be. Also, there was some mention of a manual put together by the University. The good point would be that there would be a reference point for everyone to look at. As a result of these efforts, it will be better known by administrators what the band's constitution states as lines of authority. Finally, he would like updates on the discussion list so that people are kept current with the progress on this report.

Jerry noted that there is a comment in the report about re-inventing the wheel every year. One of the reasons the CBAA was created was to provide continuity. One thing that might satisfy this from an audit standpoint is for the Band's constitution to recognize officially recognize the CBAA formally as a resource available to the Band officers. Something that since 1979 (and informally before that) has provided leadership training. I think that might satisfy an audit requirement. It doesn't change your behavior, you can tell us to go to hell.

Bob Briggs noted that another important document is the annual band rules (i.e., performance standards, rehearsal standards, and what it takes to get kicked out of the band). It is from this document and the constitution that you work from. In fact, in 1991 there was the instance of two members who consistently came to Friday rehearsals drunk and they were kicked out of the Band (they were both first trumpets and one was a senior). Bob would have been willing to be a bit lenient, but the rest of the executive committee wanted them out. The students were very strong and the officers were very strong in this thing. Maybe the administration needs to see that document also. Juliette agrees that it is very positive that this report happened. She noted that in her experience in the band, in other organizations, and as a teacher, whenever students are put in charge of each other they are always tougher than when there is an outside power. Having student governance really is a tighter ship than if they were following University rules. Also, going to recommendation 14 talking about the SMA Handbook. Specifically, she thinks the CBAA is already involved and can continue to be a part of that structure albeit in a more casual manner.

Andy Shih noted that there are a lot of good things mentioned in the report, but he didn't see any long-term goals or objectives and whatever the CBAA and the Band comments back, it needs to include a clear vision of what the Band of 2006 will look like. There should also be a certain level of structure along with a schedule and path for comments from CBAA to be able to get back to the committee.

Jane pointed out that since it was already suggested during the discussion of the Development Committee's report that what we needed to get from the band are specific goals, this would be a good opportunity for them to formulate them and that it might be effective to have the Development Committee be the point of contact for this input. Juliette Bettencourt concurred that she would be willing to participate in that process, too. Rune noted that the committee also already has a good range of representation in regards to eras and interests.

Andy Shih moved and Jane Lepisto seconded that the CBAA Development Committee be the contact point for providing input from the CBAA for the 5-year plan now being worked on for Cal

Performances and Student Musical Activities. Passed Unanimously.

Next Meeting June 2, 2001, 10 AM. Location to be determined.

Summer Meeting -- July 28th, 10 AM, Location to be determined.

Meeting was adjourned at 1:00 PM.

Respectfully submitted,

Jane Lepisto
Executive Secretary