

The North Tunnel Echo

THE OFFICIAL NEWSLETTER OF THE UNIVERSITY OF CALIFORNIA MARCHING BAND
AND THE CAL BAND ALUMNI ASSOCIATION

Cal Band at Candlestick Park

Grace Butler, trumpet '08

The first home game of the season is always a memorable adventure for the newmen class. This year, the Fresno State game at Candlestick Park wasn't just a day of firsts for the newmen; it was a day packed with new experiences for every member of the Cal Band and the Cal family.

When we loaded the buses to depart for Candlestick, we weren't sure what was waiting for us on the other side of the bridge. But it turns out it was the usual march-up routine that always gets us ready for game day. After tuning outside the buses in the parking lot and waving at the Fresno State Band unloading a few spots away, we got into formation and announced our presence to the Bay with a Call to Attention and our classic drum cadences.

After weaving our way through the tailgates, we had some slightly unexpected downtime between our arrival and the beginning of our pregame show, so we all took a breather and checked out the stadium. Those of you who attended the game know that Candlestick didn't quite fill our usual game day expectations – with Cal fans, I mean. The stands were a sea of red spotted with small patches of blue and gold. Rally Comm was seated clear across the field from the band, and Fresno State fans filled all the space in between the spirit groups.

However, despite the fact that very few blue and gold-adorned fans could be spotted in the stands and that our pregame performance was this group's first time setting foot on an actual football field together (Saturday morning rehearsals at Memorial are obviously out of the question), the show was certainly a success. Our spirit carried the fans and the team through the game and through a great halftime show (Modern British Invasion – check it out on youtube!) to a solid win.



The Band plays "Fight for California" during their march-up at Candlestick Park in San Francisco

New Traditions

Naddav Paran, bass '08

It's game week. Monday music rehearsal—check. Tuesday through Friday, marching rehearsal—check. Friday noon rally—check. Saturday...

The Cal Band carries out game week with regimented precision, reminiscent of its military past. By the time game day comes around, every minute is planned for, and the routine becomes a natural habit. While we all have an intrinsic understanding that this strictness is the only way to really learn a show in a week, it's still maddening. Over the years, our definition of tradition has expanded tremendously. Today's newmen are conditioned to believe that anything we did last year is part of a long-standing tradition older than Bob himself! But while some traditions come and go, there are others that have been around for a long time and do mean a lot to bandmen.

There is not a traditional pregame concert on Sproul Steps; we no longer have the best seats in the stadium on the 40 yard line; and we no longer have those Cal Band weasels marking our seats, permanently reminding us that this is Bear Territory. The list of absent traditions goes on forever. Since last year's December banquet, however, the Executive Committee has framed its rhetoric around the idea that this is not an end to all our traditions, rather it is a chance to create new ones and soak up the city we all wish we had more time to visit.

The Presbyterian game was our first game in AT&T Park in 3 years, so naturally, there was a good amount of confusion and nervousness as we tried to see how our plans would actually come to fruition. But

(continued on page 6)



The Band performs during the first home game, Cal v. Presbyterian, at AT&T Park

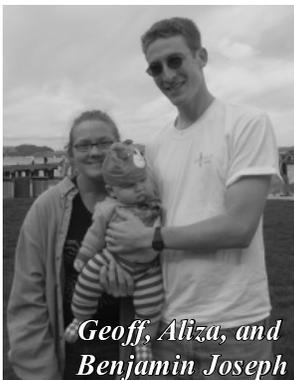
ECHOES

Emil Bliss (trumpet '94), and Kristin (Warren) Bliss (clarinet '96, SM '99) welcomed their fourth child (and first daughter), Lillian Jo on the 12th of October. Brothers Noah (6) and Eli (5) are thrilled... Caleb (22 mo) isn't so sure yet!



Bliss Family

Geoff Wool (clarinet '98) and Aliza Kaliski (clarinet '97) had a baby boy, Benjamin Joseph Kaliski Wool, on April 15, 2011. The whole family is doing well! Geoff says, "We returned to the Bay Area in June 2010 from our 8 year exile in the wilds of Chicago, IL. We definitely enjoyed our first snow-free winter!" Aliza passed the California bar on the first try and is working for the Office



Geoff, Aliza, and Benjamin Joseph

of Legislative Counsel in Sacramento. Geoff is a resident in the Department of Pathology and Laboratory Medicine at UCSF.

Emily (Sanderson) Weaver (clarinet '99)

married Dan Weaver on June 25, 2011 in Los Angeles. Fellow Bears **Emy Donovan (baritone '99)** and **Devrah Lawver (trumpet '99)** joined other friends and family for the casual celebration. Emily and Dan live in Burbank with Dan's daughter, Sarah, and two crazy dogs.



The Weavers

Jennifer (Stout) Williams (clarinet '95)

and her husband Nick are pleased to introduce their new little Golden Bear: Dexter Edward was born on August 18, 2011. They can't wait to bring him to campus and eventually, to cheer on the Bears! Jennifer and Nick recently celebrated



Jennifer, Nick, and Dexter Edward

their 5th wedding anniversary never realizing that when they got married in Livermore, they would eventually live there (and like it!). Nick didn't go to Cal, but comes from a Cal family and can "Go Bears" with the best of us! Jennifer currently works for OpsTechnology in San Francisco, but is considering a stay-at-home gig.

Max Spivak (bass '92) is living the Silicon Valley life down in the South Bay, managing an engineering team soon to release the new Kindle Touch. He and his wife Polina (some may remember her from TH room 3 days) have now been married for 11 years. Their son Benjamin just turned 4 - "he's a good kid and we're enjoying him a lot." Max keeps meaning to come out to Alumni Band Day, but between Ben's September birthday and crazy product schedules it's been tough the last few years - maybe next year. Go Bears!

Steve Sinclair (alto '86, StuD '90) and Lisa (Dohrmann) Sinclair (mello '88) recently moved to Los Gatos. Steve is working for Apple in the iPhone business and Lisa is staying at home with their soon-to-be-5-year-old daughter, Lucy. They are in the process of trying to adopt a baby. If you hear of a birthmother looking for adoptive parents,



Steve, Lisa, and Lucy Sinclair

please let her know about this waiting family. She can send an email directly to SteveandLisa@me.com. Hopefully soon, they'll be able to announce the arrival of a new member to the Cal Band Family.

Chih Fang (clarinet '94) is now applying his knowledge of Molecular Cell Biology to another worthy cause — making cupcakes! He, along with partner Peter McNiff, has opened Republic of Cake in Orinda (www.republicofcake.com), right in the middle of Bear Territory. They offer delectable cupcakes made from fresh, seasonal, and local ingredients. Next time before a game or party, be sure to zip through the tunnel to Orinda and pick up some of these Bear-rific delights. GO BEARS!

Benjamin Smith (alto '04, PRD '07) married Marie Schmidt in San Juan Capistrano, CA on August 7, 2011. The ceremony, themed in blue and gold to pay homage to their alma maters (Marie being a graduate of UCLA) was held near the historic Mission.



The Smiths

Ryan Coughran (tenor '05) and Joseph Gayek (baritone '04) were part of the groom's party, and many other Cal Band alumni and former Tellefsen Hall residents were in attendance as well. The happy couple moved from Southern California to the Bay Area, where they look forward to attending many Cal games.

Colin Hawley Snow (alto '05) and Laura Chew Snow (clarinet '05) tied the knot on July 9, 2011 in Castro Valley. Among the wedding party were several current and former band members: **Linda Chew (clarinet '10), Britany Folsom (piccolo '05), Phillip Parent (trombone '05), and Christopher**

Chaplin (trombone '05). In keeping with the theme, the Cal Band showed up to play an SHB for the reception! After a delightful honeymoon in Las Vegas, the Snows returned to Los Angeles where Colin recently earned his M.S. in aerospace engineering from UCLA.

Charlie Wilson (trombone '98) is thrilled to have opened his own recording studio right here in Berkeley called Sonic Zen Records. Wielding his Philosophy degree and Physics background to help people create original music, he has produced, recorded, mixed, and released 150+

The North Tunnel Echo

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Charlie Wilson

albums in the past eight years, including the brand new Cal Band CD this Fall! Check out a sneak preview at: calband.soniczenrecords.com.

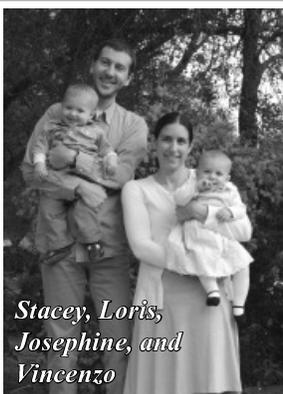
Becca Brewer (trombone '01) recently earned her Master's degree in Human Sexuality education from Widener University in Chester, PA. Her first act as Becca Brewer, M.Ed was to hop in her Smart Car with her dad and race back to the Bay via an epic cross-country road trip. Now that she's back in San Francisco, Becca is in the process of starting an online business which will provide web-based tools to help people have great sex! You can check out how she and her (soon-to-be) business are doing at SmartHotFun.com.



Becca Brewer and her Dad

Stacey Epstein (trombone '96) married Loris Degioanni on June 16, 2007. In attendance were the maid of honor **Candace Epstein (baritone/bass '96)** and **Phaedra Booth (trombone '98)**. On July 6, 2010, their twins Josephine Epstein Degioanni

and Vincenzo Epstein Degioanni were born, now 15 months old. They live in Davis and travel to Italy once or twice a year to visit Loris's family.



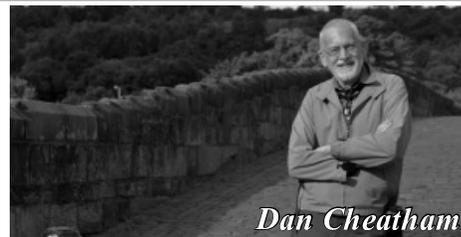
Stacey, Loris, Josephine, and Vincenzo

On July 30, 2011, **Harry Chong (E^b clarinet '30)** celebrated his 99th birthday with 18 members of his family including former Cal bandmen **Norman Chong (trumpet/baritone '74)**, **Randy Chong (clarinet '89)**, and 8 other Cal grads. Harry is still an avid Cal and Cal Band supporter. He was disappointed that there was no Alumni Band Day this year, but looks forward to marching in the new Memorial Stadium next year!!



Harry Chong

During the first two weeks of August, **Dan Cheatham (bass drum '54, DM '57)** and **Jamie Rawson (bass '77)** traveled to Scotland with the Cal Alumni Association's Cal Discoveries Travel program. The tour included visits to many historic locales and featured lectures on aspects of Scottish history by a local historian. The tour provided opportunities to visit the bonnie



Dan Cheatham

banks of Loch Lomond, the battlefield of Bannockburn where Robert The Bruce defeated the English, the links at Saint Andrews, and, of course, to tour a Scotch distillery. The highlight of the delightful and educational trip was the world famous Edinburgh Military Tattoo. The Edinburgh Tattoo is a great and glorious spectacle, especially appealing to those who enjoy precision marching and powerful playing. The event is held in the open air of the esplanade of Edinburgh Castle; modern, removable stadium-style seating turns the area into a venue perfectly suited to listening and closely watching marching bands perform. The several bands involved included pipers and traditional brass bands and percussion, as well as full military bands. This year's show included a "marching band" on bicycles from the Netherlands, and bands from Brazil, Germany, Oman, and many of the Commonwealth nations. Every display of precision marching was nearly perfect despite the fact that it poured rain throughout the two-hour performance. We were fairly drenched by the end, but it was well worth it! (Dan remarked that the Cal Band Alumni Association ought to put together a trip to attend the next Tattoo sometime in the future!)

Have exciting news to share?
Please send us your Echo and picture
(100KB minimum size) to:
n-te-editor@calband.berkeley.edu

Cal Band CD Update

Grace Butler, trumpet '08

We are excited to announce that we've been in the process of producing another volume of Cal Band music, and it should be ready for purchase in the spring. Charlie Wilson, the founder of Sonic Zen Records and a former member of the Cal Band, proposed the idea to Bob that it was time to create another album for the collection, and in the spring of 2010 the project was underway. Charlie recorded, mixed, and mastered the music, which was played by a group of bandmen over the course of a few three-hour sessions in BRH. He also designed the album artwork. Due to our song selection, which was narrowed from forty recorded tracks to twenty-three that will actually be on the album, copyrighting has been quite a project. The songs included on the album were taken mostly from the shows we performed in the 2009-2010 season, but we also selected a few from our extensive music library. You can look forward to enjoying music from our Red Hot Chili Peppers and Stevie Wonder shows as well as a few recordings of the traditional drumline cadences. Keep an eye out for CD sales in the spring!

Pete Alvarez Retires



After over 35 years of service to the University, Pete Alvarez, Jr. (trombone '71, ExSec '74, baton '76) retired from Cal's Student Learning Center on July 1, 2011. Pete has been a volunteer field director for the Cal Band for 35 years and will continue in that role. Pete describes retirement as "the best job I've ever had!"

Please Excuse Our Mistake

Last issue, we mistakenly stated that Bob Briggs played the "coronet." Mr. Briggs, of course, played the "cornet." Although in our eyes, he always adorned a coronet on his head.

IN MEMORIAM

A Toast To the "Founder" of the Straw Hat Band: Bill Fay

December 11, 1923 – August 5, 2011

A treasured part of our shared history has passed away. Rev. William Merrill Fay died on Friday, August 5, 2011 after a brief illness. His legacy continues to live on.

Bill Fay (trombone '41, SM '47 & '48) is credited with being the founder of the Straw Hat Band. He and his friends, Huntley Johnson (french horn '46, ExSec '48), Bud Barlow (clarinet '46, DM '49), and Don Lynch (bass '44, SM '49), decided one summer to go to the State Fair in Sacramento. When Bill showed up wearing a straw hat he found in a closet at his fraternity house, the others decided to buy straw hats too. That way they could keep track of one another in the crowd.

As the year went on they showed up at pep rallies wearing these hats, and little by little, other Bandsmen started wearing them too. The rest is history.

Bill returned to Cal at the end of WWII when the campus was returning to "normal." The Band was one of many groups that had gone through lean years and needed the input of pre-war students to maintain and reinforce the institutional memory that had started to slip away. Had Bill and his classmates not shown up and filled the leadership positions, the Band might be quite different from what it is today.

After Cal, Fay spent 37 years in active ministry for the Episcopal Church, living in many areas of California, Virginia and including 17 years among the Lakota people in the Missionary District of South Dakota. In 1992, he came home to Berkeley. Fay is survived by his wife Margie, four sons, grandchildren and great grandchildren.

Bill, I tip my straw hat to you and ask you to give my greetings to our fellow bandsman Bill Ellsworth and all the others who have by now formed a heavenly Straw Hat Band cheering us on, from above.

Dan Cheatham, bass drum '54, DM '57

NorCal Benefit 2011

Kristina Smith, piccolo '08

The sun set behind the San Francisco skyline coloring the fog with delicate shades of pink and orange. High atop the Emeryville Hilton Garden Inn, the California Spirit soared at the 2011 "City Lights, City Nights" Cal Band NorCal Benefit on Friday, September 16th. As they watched the city light up and the Campanile shine brighter, guests enjoyed delicious food and wine graciously donated by Janet and Alan Stanford and Marko and Theo Zaninovich. The Band delighted the crowd with popular rock songs and Cal tunes while guests bid to their hearts' content on an extensive silent auction. Director of Cal Athletics, Sandy Barbour, rallied Cal Band fans along with an enthused Joe Starkey who led the live auction and the Fund-a-Need request. This year, the funds raised from the Fund-A-Need program will go directly toward travel expenses for the Colorado and Washington games. The proceeds from this year's NorCal Benefit will be used to support the Cal Band this fiscal year. Many thanks to Brad Brennan and Angela Kim from SMA, the Band's Public Relations Committee, Executive Committee, sponsors, donors, volunteers, attendees and auction bidders who are all responsible for contributing to another successful NorCal Benefit.



Public Relations Committee 2011 from left to right: Ben Weise, Gabe Fierro, Grace Butler, Kristina Smith, Kaley Rodriguez, Sasha Duchin, Brynna Quillin, Naddav Paran

The Cal Band Thanks Carol Suveda for her Years of Service

by Tara Castro, clarinet '05



Carol Suveda of the UC Berkeley Student Musical Activities (SMA) office, was recently laid off from her position as Alumni Relations and Event Manager after 11 years of service. Carol's enthusiasm for her job and for the Cal Band will be greatly missed. She put in countless hours towards the NorCal Benefit every year

to make it a fun, classy, and efficient fundraiser. Carol also tolerated the yearly change in her Cal Band Executive Committee "coworkers" with grace and with a smile.

Brad Brennan, Associate Director of the SMA office, writes of Carol's work fundraising for the Cal Band, UC Choral Ensembles, and the UC Jazz Ensembles, "What started as one benefit and one auction for the Band in 2000 blossomed into an annual benefit for each of the three groups with seven associated auctions. Her duties also included marketing, publicity, mailings and publications, vendor relations, and student mentorship."

Seeing Carol around campus after working hours was always a pleasant surprise. Brennan speaks of her involvement

in the UC Berkeley campus community, "Carol was very active and held leadership positions in campus committees and organizations including the Fundraising Council, Berkeley Staff Assembly, and Summerfest and made additional contributions to the campus through the Leadership Development Program. Carol garnered lasting relationships with donors, alumni, parents, vendors, staff and students throughout her years on campus and all have been touched by her dedication, hard work, enthusiasm, sense of humor, quick wit, and camaraderie.

We wish Carol the very best and extend our heartfelt thanks for the many contributions she has made to the Band and all of SMA."

In Carol's own words, "It is sad

for me to leave my job working with the Cal Band after more than 11 years...time passes so quickly and now a whole decade of PRDs that I partnered with are young alums (and my daughter is a freshman in college)! I truly enjoyed working with such hard working Ex Comms, enthusiastic alumni, loyal donors, and, of course, Bob. I will miss planning NorCal, the event that made me so proud having grown close to four fold in net income since 2000. Do you know how tickled I was when recent grads came to this benefit? But as we know, good things don't last forever, and I look forward to another cool job having my name on it like this one did for so many years. Please stay in touch via Facebook, LinkedIn or email at carolsuveda@gmail.com.

Go Bears!"

Alumni Performances

Andy LaBatt, tenor '90, StuD '93

Even though there is no Alumni Band Day in 2011, the Cal Alumni Band has been staying active with many performances. We started out the summer with a farewell performance for the Cal baseball team. Rather than the farewell we were expecting when we first planned the gig, a tearful goodbye serenade to over a century of Cal baseball, we were on hand to wish the team good luck on their trip to the College World Series and congratulations on raising enough money to remain a varsity sport at Cal. On July 4th, we were once again the highlight of the Sausalito Independence Day parade with a great 80-piece band marching past adoring crowds. A couple of weeks after that, we spent a beautiful day in Golden Gate Park standing and playing at the SF AIDS Walk as the audience walked and danced by us. We were larger than, and thankfully not within earshot of, the Stanford band. For the fall we've been trying something new: playing for tailgating Cal fans before the home games at AT&T Park. Billed as a way to improve upon one's own tailgating experience, the first tailgating gig also attracted musicians who weren't even going to the game, including Christian Lipski (snare '86), who flew down from Portland, rocked the snare for the gig, and flew home. We're planning on continuing these gigs for the rest of the season; by then it will be a new tradition, something that could even survive a relocation to Berkeley. We're also doing our part to spread Cal spirit when the Cal Band is overbooked, playing for Cal's top-ranked women's volleyball team while the Cal Band was in L.A. for the UCLA football game.

But wait, there's more! Big Game Week performances are coming (or just passed, depending on when you are reading this), including the Bonfire Rally at the Greek Theatre in Berkeley and a Big Game viewing party SHB in Southern California. Also coming up are men's and women's basketball games during Winter Break. Details on these gigs are ever-changing, so rather than putting any of them in print, we rely on the internet to provide up-to-date information. There are a couple of easy ways to get the announcements. If you are on Facebook, find the group named Cal Band Alumni and join it; gigs are created as events on facebook, and you can RSVP with just one click. If you've resisted joining facebook, then you can still get occasional email announcements by subscribing to the cbaa-announce-join@lists.berkeley.edu. If receiving emails is still too much of a commitment for you, then check calbandalumni.berkeley.edu whenever you have an itch to play, and we should have any information posted there on any upcoming gigs.



The joint Cal and Alumni Band at the AIDS Walk in Golden Gate Park in San Francisco

Alumni Spotlight: A Golden Bear's Travel to Turkey

Hanadi Shatara, clarinet '03, PRD '06



Take 10 K-12 teachers, a Ph.D. student, an anthropology professor and a Turkish language teacher and put them on a bus traveling throughout all of Turkey, and you are in for a wild ride, believe it or not. Actually, the ride was

particularly wild when we took a little van up to Yayla, a small village, about 7000 feet up in the mountains by the Black Sea. We felt like we were going to fall off the mountain in our small van. Our driver ended up being the cook, store keeper, and mayor of the village. After our day trip, we made it to our hotel in one piece.

This summer I participated in a Fulbright-Hays Group Project Abroad to Turkey. K-12 educators from Philadelphia and New York were given the opportunity to learn about the history and culture of Turkey and find ways to incorporate those ideas into their lessons in the classroom. We learned much about the history of Turkey, from the founding of the republic to the ancient societies and empires that had once roamed this region. As Fulbright Scholars, we had a very academic agenda; there were multiple readings and several seminars, which the teachers ended up taking over in planning and facilitating. It reminded me much of my experiences as an undergraduate in the History department. Having the opportunity to take ownership of our education is something that I valued as a Cal student and is something I want to instill in my 7th and 8th grade classroom in Philadelphia.

Not only did we visit the famous cities of Istanbul and Ankara, but we visited many cities that were very close to Armenia, Iran, Iraq and Syria. We learned many phrases in Turkish, which allowed us to haggle with store owners and bazaar merchants. Haggling is a skill. By the end of the trip, almost every member on the trip had haggled and bought a kilim or carpet for our classrooms.

No matter where I travel, I always bring my Cal gear, and I did not hesitate to wear my Cal t-shirt in Turkey. T-shirts were acceptable attire in Turkey. Tank tops and shorts were looked down upon, especially in the Eastern part of Turkey. No matter how hot the weather, in order to show respect, we needed to cover up. So why not cover up with Cal gear? I will always represent the school that I love (even if there was a Stanford alum on the trip). Once a Golden Bear, always a Golden Bear.

If you are interested in my travels or have any questions, feel free to email me at hanadis@gmail.com. Go Bears!

More Local Community Bands

The San Francisco Lesbian/Gay Freedom Band
www.sflgfb.org

Bay Area Rainbow Symphony
www.bars-sf.org

Fall 2011 Away Trips

Kaley Rodriguez, clarinet '08 and Kristina Smith, piccolo '08

The Straw Hat Band was able to travel to two away games this season. The Musical Activities Committee elected to plan trips to the University of Colorado and the University of Washington games, foregoing the trips to Oregon because of the Thursday scheduling and Arizona State because it's over the Thanksgiving weekend. Both games were in September, and though the Bears did not pull off a win in Washington, both trips were enjoyable for all bandmen involved.

On Friday, September 10th, 40 members of the band bused over to Oakland airport for the first away trip of the season. The air was electric with excitement as we boarded the plane, bound for Colorado. Students buzzed as we anticipated the traditional and entertaining performance of "Fight" upon taking off, which was a successful crowd-rouser. After a smooth flight, we drove from Denver to Louisville located about fifteen minutes outside Boulder and the University of Colorado campus. On Saturday the band awoke to a clear and sunny Colorado morning. Our first stop in Boulder was the CAA tailgate where we rallied the crowd before what would be an epic game against the Buffs.

In the first quarter, Colorado took a quick lead, kicking a field goal for a score of 3-0, only to see Cal take the lead. The Bears were strong until the beginning of the fourth quarter when the Buffs kicked a field goal to knot the score at 30 and send the game into overtime. With California winning the overtime toss and electing to defer, Folsom Field was shaking, energy flowing and sound deafening. Outnumbered,

but ever-believing Cal fans were on their feet at the opposing end of the stadium hoping and praying that the Bears could pull out a win. After two unsuccessful plays, the Bears scored on a 5 yard touchdown pass securing a win with a score of 36-33. While the team celebrated mid field, Cal fans screamed and the Band played their hearts out to the celebratory "Fight for California," while Colorado fans were left silenced and stunned. Our return trip to Berkeley was made a bit sweeter after showing the Buffs that Colorado is Bear Territory!

Just two weeks later, another group of about 40 bandmen flew from Oakland to Seattle. After a quiet Friday evening, a noon kickoff had the band awake bright and early (though not quite as early as Saturday mornings back in Berkeley) and ready for game day. The band made a quick stop at the UW student store and played a short set at a Cal Tailgate en route to Husky Stadium. The game was exciting but ultimately disappointing. However, playing on the field with the Husky Marching Band during their post-game show proved to be a pick-me-up after the sad loss — despite the outcome of the game each year, the bands' traditional friendship remains. With a late flight out on Sunday, bandmen were able to go on a pleasant outing that morning to Pike Place Market where they drowned their sorrows in clam chowder. All-in-all, the Cal Band's journey to Seattle was fun and memorable.

Though our airline travel is over for the season, the whole band, 235 strong, bused down to Los Angeles on Halloween weekend and will soon drive across the bay to Stanford to win back our axe.

Take the Band Alumni Survey!

Tell the CBAA how to serve your Band Alumni community better. Take our survey online by going to: <http://goo.gl/M9BBU> (Yes, it looks funny, but it's short!).

For every survey completed, \$1 will be donated to the Cal Band from the CBAA (capped at \$700). You will also be entered to win a pair of men's basketball tickets (for the game of your choice). Secondary prizes of Cal Band CDs will also be given to selected entrants.

You can also request a paper option by emailing bandalumni@calband.berkeley.edu or calling Andrea Johannessen at 510-337-1982.

The survey will be open until December 31, 2011.

Cal Band Archives Gather Energy

Dan Cheatham, bass drum '54, DM '57

In his estate, Abe Hankin (bass '36, SM '39), designated a substantial amount of funding for collating Cal Band historical materials for the University Archives at the Bancroft Library. Archivist David Farrell states that the project is now underway, and that the materials submitted have caught the Bancroft Library staff's attention.

The anticipated end result is to have the materials properly sorted and filed in suitable folders and boxes to preserve them. The materials will also be indexed, digitized, and entered into the Library's computerized search program. Archivist Farrell says that this is a good time

for other Band alumni to look into their own dusty boxes and arrange for their dog-eared and forgotten collections to join the growing file of Cal Band history. In addition to items already on deposit, recent additions include Hankin's own files as well as those of William Colescott (alto '51, SM '54), and Director Emeritus Robert O. Briggs (cornet '48, Director '75-'95).

You may be guarding important memories that will fill in blanks among the assembled collection. Arrangements can be made for archiving your historical materials by contacting the archivist at dfarrell@library.berkeley.edu.

Tellefsen Hall Update

All is well at Tellefsen Hall. With the season well underway, we've been very busy around here. The House is still standing thanks to our Manager, Ben Weise, and the Social Committee has been working very hard to make the semester great. On September 28th, we had the Cal Women's Volleyball Team over to visit. They came to thank us for our dedication and support, and we were very pleased to spend time getting to know them. At the end of the semester, we will be hosting the Chancellor and his wife for dinner; we're all looking forward to that!

I'm very honored to work for this House and all its members, and I will strive to keep improving the House and the wonderful experience of living here for all my friends.

Nick Travaglini
2011-2012 President

New Traditions

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moving forward, now that we know what to expect, we'll have plenty of opportunities to make good on the Ex Comm members' promises to give this year its own identity—one marked by progress and innovation rather than an abandonment of old traditions. The most palpable change is the general atmosphere on game day. There is this sense of excitement permeating through the band like at LA trips. And Oscar gets to practice his or her conducting much more often now that we have weekly bus rides. While bandmen miss the traditional March Up through campus, we still get to execute all the sectional continuities, but with the addition of performing a series of mini-concerts for Cal fans all around the stadium.

As far as the game itself goes, the biggest difference we have noticed is that there is no tunnel

for pregame. It's unfortunate, and certainly makes the basses strut much less glamorous at the beginning of pregame, but the Stunt Committee managed to chart a much more aesthetic entrance than what we normally do in the absence of a tunnel (Banana Peel anyone?). And this year we get to incorporate a new tune into the pregame repertoire—"San Francisco, Open Your Golden Gate," originally sung by Jeanette MacDonald in the 1936 film *San Francisco*.

Bandmen may have to work to modify their traditions for the new location, but they also welcome the change of scenery. I'm pretty sure that one new tradition we can all rally behind is eating MoMo's food before each game. It is changes like this that drive the innovation that brings about new traditions, that perhaps some future bandmen will hold onto for dear life.

A Call for Councilors

The Cal Band Alumni Association will soon elect new councilors for terms beginning in 2012. If you would like to be on the council, or nominate someone for the council, please send an email to Eric Dezendorf (cbaa-vice-president@calband.berkeley.edu) to get his or her name on the slate. We are always looking for enthusiastic volunteers to help our group flourish.

CBAA Financial Statement

CBAA is required to publish a financial report once a year per our bylaws. Please visit calbandalumni.berkeley.edu/financials/2010 for the report and direct any questions to CBAA Treasurer Doug Roberts at cbaa-treasurer@calband.berkeley.edu.

Cal Band Executive Committee

Jeff Wayland, Senior Manager
(510) 642-6705 calband-sm@lists.berkeley.edu

Allan Yu, Drum Major
(510) 643-9353 calband-dm@lists.berkeley.edu

Griffin Hosseinzadeh, Student Director
(510) 642-9353 calband-stud@lists.berkeley.edu

Illaria Mastroserio, Executive Secretary
(510) 642-6704 calband-sec@lists.berkeley.edu

Kristina Smith, Public Relations Director
(510) 642-6704 calband-prd@lists.berkeley.edu

Robert Calonico, Cal Band Director
(510) 643-9644 calonico@calband.berkeley.edu

For performance inquiries, contact the Student Director. For all other inquiries, contact the Public Relations Director.

CBAA Council Information

The CBAA Council is the governing body of the California Band Alumni Association. Its members are elected annually for terms of three (3) years. General meetings of the Council are held quarterly and are open to all Band Alumni. For more information about Council meetings contact President Jason Clark. For minutes of the CBAA Council meetings, please contact CBAA Secretary Juliette Bettencourt or visit calbandalumni.berkeley.edu.

CBAA Officers

President

Jason P. Clark
(415) 602-7654
jpclark225@gmail.com

Vice President

Eric Dezendorf
(707) 478-3265
ericdez87@gmail.com

Treasurer

Doug Roberts
(707) 521-5584
droberts@santarosa.edu

Secretary

Juliette Bettencourt
(408) 923-4142
jbetten@ix.netcom.com

Performance

Andy LaBatt
(510) 769-9340
andylabatt@sbcglobal.net

Communications

Erin Proudfoot
(510) 642-0227
erin@mwfoot.com

Council Members

Terms expiring 2012:

Pete Alvarez, Jr. '71
Tina Avilla '91
Bryan Blythe '00
Andrew Capule '95
Jason Clark '99
Barbara Goodson '77
Gary Hsueh '95
Andrea Johannessen '01
Eric Mart '66
Peter Symonds '99

Terms expiring 2014:

Chris Bailey '70
Juliette Bettencourt '76
Matt Bjork '87
Tara Castro '05
Eric Dezendorf '05
Erika Gonzalez '03
Hanadi Shatara '03
Jerry Taylor '66
Maya Wildgoose '05
Wade Williams '77

Terms expiring 2013:

Dan Cheatham '54
Norman Chong '74
Heather Handa '03
Andy LaBatt '90
Devrah Lawver '99
Ed Price '70
Dorothy Proudfoot '92
Erin Proudfoot '92
Douglas Roberts '74
Tim Tung '98

Ex-Officio Members:

Robert Calonico '72
Cal Band Director
Jeff Wayland '08
Cal Band Senior Manager

CBAA MEMBERSHIP FORM

Join the California Band Alumni Association! Your membership dues make possible such things as this North Tunnel Echo, Alumni Band Day, Cal Band Executive Committee workshops, and other projects that support both the Cal Band and its alumni. Membership entitles you to discounts on CBAA merchandise and events. New 2-year sustaining members and life members also get a free polo shirt and hat. Please send this form to:

Cal Band Alumni Association
University of California Marching Band
72 César Chavez Student Center # 4280
Berkeley, CA 94720-4280

Parents and fellow alumni should consider giving their Band alumni friends and relatives a “gift membership,” great for graduation, birthday, or any occasion.

Check here if this is a gift membership

Name _____

Address _____

Phone _____

E-mail _____

Instrument _____

Years in Band _____ to _____

Senior Officer? (Office/year) _____

Lived in TH? (list which years) _____

_____ 2-year Membership renewal. Expires 6/30/13. \$30 enclosed.

_____ 1-year Membership. Expires 6/30/12. \$20 enclosed.

_____ “New Member” Discount Package. Good for any first-time sustaining CBAA member. Includes: 2-year Membership, Alumni hat and polo shirt (\$60 value). \$30 enclosed.

_____ Life Membership. Paid in full. Includes a free Alumni hat and polo shirt. \$325 enclosed.

_____ Life Membership. 5-year installment plan. Includes a free Alumni hat and polo shirt. \$80 enclosed (\$400 over 5 years).

Choose shirt size:

_____ Men’s polo shirt (S, M, L, XL, XXL, XXXL)

_____ Women’s polo shirt (XS, S, M, L, XL, XXL)

_____ Youth polo shirt (S, M, L, XL)

Choose baseball cap type hat type:

_____ Soft, low-bill with canvas snap-on/buckle closure

_____ Hard, regular baseball cap with plastic tab closure

You can also visit us online to become a CBAA member!
calbandalumni.berkeley.edu/membership

University of California, Berkeley
The North Tunnel Echo
University of California Marching Band
72 César Chavez Center # 4280
Berkeley, CA 94720-4280

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In This Issue:

New Cal Band CD

NorCal Benefit "City Lights, City Nights"

Cal Band's New Traditions at AT&T Park

Play With the Alumni Band!

UPCOMING EVENTS

<u>Date</u>	<u>Event</u>	<u>Location</u>
Friday, Nov 18	Alumni Band Bonfire Rally Performance, Greek Theatre	Berkeley
Saturday, Nov 19	SoCal Alumni Band Big Game Performance	Los Angeles
Various	Joint Cal Band and Alumni Band Basketball Performances, Haas Pavilion	Berkeley
Saturday, Feb 4	CBAA Council Meeting, 10 AM - 12 PM, BRH	Berkeley



For additional information, write to the above mailing address or bandalumni@calband.berkeley.edu, or go to:
Cal Band web page: www.calband.berkeley.edu
CBAA web page: calbandalumni.berkeley.edu



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