I was incredibly nervous the day the blocklist was released. I remember opening my email and then closing it several times before I gained the courage to finally look through and find my name. I kept scrolling past all of the other instruments, desperately hoping not to see the word “ALT” next to my name. Luckily, I didn’t. I let out a tiny squeal of joy in the line waiting for Crossroads because this was the show I had looked forward to all season, the show I had bragged about to my friends and family, and had excitedly discussed with my fellow newmen friends: the Queen Show.

I remember driving to high school with my mom, and if Bohemian Rhapsody came on the radio, we had to stop whatever conversation we were having in order to belt out that song. Although we were horribly off pitch, we sang with passion and joy nonetheless. Now the fact that I would get to play in front of thousands of people that same song, that same music which I had grown up listening to seemed too good to be true. When we first played through the show during the music part of rehearsal on Tuesday, it was a little rough around the edges. It sounded more like the echo from my mother’s and my out-of-tune voices rather than the velvety voice of Freddie Mercury, but even so, excitement rippled throughout the entire band and Bob. This show was different; this show was special.

As we took the field for the first marching rehearsal and I started looking over my poop sheet a sudden bolt of anxiety shot through me. It says to do show high? But percussion never do show high! However, this was not the average show. So Sidney, my DA/Big Bear, gave me a crash course on show high. Honestly, I felt and am sure I looked absolutely ridiculous, like the most ungraceful flamingo trying desperately to balance on its one leg while the other awkwardly navigated a snare drum. But I did my best, and there was no more time to practice fundamentals, because we were ready to run through Bohemian Rhapsody.

When we started playing Bohemian Rhapsody for the first time with the marching drill, the magic grew even more powerful than in music rehearsal a few minutes earlier, even more powerful than in the passenger seat of my mom’s car a few years prior. I was standing in the middle of a diamond of my closest friends, who were all playing or singing along to a musical masterpiece. At the lyrics “easy come, easy go, little high, little low” Jacob first, and then the rest of the snares jokingly leaned to one side and then the other with the music. Although we didn’t actually put this into the field show performance, it’s one of those moments in Band so small, yet somehow so haunting in the best way. The memory of that moment sticks in my mind, when every motion, sound, and person could not be more perfect in its context, yet I have no definitive explanation as to why. It might simply be the fact that one (continued page 6)

Alumni March with the Band

Alumni Band Day 2016 was a bit different from previous years. For alumni, it is normally a one-day affair that involves rehearsal, lunch, and a performance. When Alexander Ewing (trombone '13, DM '16) came to a CBAA Council meeting announcing a Guest Marcher idea for Alumni Band Day, I was anxious to participate. The basic idea was to have a certain number of alumni join the Cal Band amongst their ranks and learn their (much more difficult) continuity for halftime.

When music and poopsheets became available in early October, I anxiously marked my part. The Guest Marchers were only required to attend rehearsal the Friday before Alumni Band Day, but I decided that I wanted to get as many reps as possible and showed up for the Tuesday rehearsal. Between 1995 and 1999, for rehearsals, we mostly used Edwards Track Stadium and Hearst (continued page 5)

Gina Levine, percussion '16

The North Tunnel Echo

THE OFFICIAL NEWSLETTER OF THE UNIVERSITY OF CALIFORNIA MARCHING BAND
AND THE CAL BAND ALUMNI ASSOCIATION

A Killer Queen Show

This past January, Colin Downs-Razouk (phonez '05) and I attended the Cal Band’s Networking Event. Colin and I were coming from the Outer Sunset, so we were a little late due to bridge traffic. When we arrived in the Tilden Room on the fifth floor of the Martin Luther King, Jr. Student Union Building, we wrote ourselves Luther King, Jr. Student Union on the fifth floor of the Martin Luther King, Jr. Student Union Building, we wrote ourselves Alumni March with the Band.

Cal Band at the Movies

Tara Castro, clarinet '05

students to network with alumni. As a sixth grade teacher in the San Francisco Unified School District, I was excited to share my passion for public education with the Cal Band during halftime on Alumni Band Day as part of the Guest Marcher program.

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between “working” in the Cal Band and pursuing a career in the film industry. I could certainly see from Colin’s experience that both share a combination of art and technical skill, long hours, dedication to one project (show) at a time, and working in a large team. It turns out that many Cal Band alumni are involved in making movies, whether it be on the artistic side, the technical side, or in front of the camera. I interviewed nine alumni to see what advice they had for students pursuing a career like theirs. They come from a variety of academic backgrounds: five were EECS or engineering majors, and the other four had a variety of majors or double-majors, including Film Studies, Molecular and Cell Biology, Architecture, Fine Art, and Rhetoric.

One common piece of advice the alumni gave was to network and pursue internships. Matt Thunell (trumpet ’97), Executive Producer at Zoic Studios, said, “You can’t go wrong with internships, but rather than blindly applying I suggest doing a deep dive and press the flesh where you can. Research the companies, use LinkedIn to graph your connections and solicit introductions, attend industry days, volunteer for Visual Effects Society (VES) events, talk to alumni, get an externship, and seek a mentor.” Another alumnus in the industry, Kyle Parker (bass ’04), is a Freelance Film Editor and Producer at Parker Post. He highlighted how Cal Band helped him gain skills related to reaching out to others. “Cal Band was great at teaching how to network with people and work as a team,” he said. “Those are very important skills you need to develop in the film industry. Even more important if you end up working as a freelancer where you constantly need to translate.”

Colin Downs-Razouk, a Production Engineering Lead at Industrial Light and Magic, said he likes the satisfaction of producing something that people can enjoy. “Not a lot of jobs have a group performance aspect to them” like the film industry and the Cal Band. He points out that movies are called “shows” in his line of work. He is proud of his work on many “shows” in the Cal Band and his career. You can catch his work charting The Video Game Show and lighting scenes of Rango.

Nick Mulrean (piccolo ’04), who is a Pipeliner Technical Director at Industrial Light and Magic, mentioned how the long hours of practice and hard work required in the Cal Band prepared him for his current career. He also gave some advice about integrating Cal Band experience into a resume: “I listed my time charting shows on Stunt as experience in ‘visual design’ on my resume, and talked about it in a few of my interviews.”

Katherine Chang (trombone ’02) is pursuing her MFA in Visual Development at the Academy of Art University, and is currently working on her MFA thesis, which includes storyboards and character, environment, and prop designs for a proposed animated film. She was inspired by her time in the Cal Band to create a story about a girl who plays trombone. “A section of the story includes musical creatures who form a marching band to help the main character improve her musical and physical skills in order to defeat the villain who steals her trombone.” Look for more information about this project in a future North Tunnel Echo!

Next time you see a movie at the theater, you can join in on a film industry practice of staying until the end of the credits so that you can appreciate their hard work. Go Bears, see you at the movies!
Cal Band Asia Tour: Student and Director Perspectives

2015 PRD Gabrielle Calderón

After the election for the 2016 season, my primary role was to work in collaboration with the new Public Relations Director to create and implement fundraising techniques that would help fund the trip. Working with another driven member of the Cal Band to plan the trip proved to be a rewarding experience. The final weeks before we left for the trip were some of the most stressful weeks I have ever had as a student at UC Berkeley. All of the graduating seniors, myself included, had to plan for a 10-day international voyage while also juggling graduation. It was nice to have the incoming Public Relations Director there during that stressful time.

The hospitality shown by the people we met in both China and Japan was unlike anything I had seen before. This was especially true during our three-day stay in our sister city of Sakai in Japan. After our performance at Sakai City Hall, their city officials welcomed us with open arms and presented each of us with our own gift bag. The people of Sakai were eager to welcome us into their city and show us their rich culture.

There were many days where we had back-to-back performances. And when we didn’t have performances we were usually scheduled for a tour. When we weren’t going on tours, we were practicing for a future performance. During our trip, we had very little downtime - a lot less than some of us had anticipated. The lack of downtime mixed with jet-lag and lack of sleep was a less-than-ideal combo. Despite all of this, we were able to perform well and have a wonderful time.

As a senior, it was fun playing some of my favorites from the past four years with my friends I had made during my time in the band. Looking back, some of these performances on this trip are some of my favorite memories from my time in Cal Band.

Cal Band Director Bob Calonico

When 110 members of the Cal Band toured China and Japan in May of 2016, it was the realization of a career goal I had set for myself and the Band when I was hired in 1995. The Band was scheduled to go to China in 2003, but the SARS epidemic forced us to cancel the trip. The tour company we worked with then, World Projects Inc., was the group that helped plan our trip last spring.

First, a little history. I met with a former student, Hiro Hiraiwa, while he was in the Bay Area on business about five years ago. Hiro was a member of the Band in ’03, and we have kept in touch over the years. We would occasionally talk about the tour to China that never happened, and discuss the possibility of making it a reality. Hiro had a number of contacts here on campus and in Japan, and thought that Sakai, Berkeley’s sister city, might be a good place to start. In November of 2014, the Sakai government sent a formal invitation to us. Once the formal invitation was secured, Hiro and I began the long process of getting the trip approved by the University. We discussed performance possibilities in China, and because of the relationship between Cal Athletics and Kabam, (the gaming company that bought the naming rights to the football field in Memorial Stadium) we started there.

We flew to Beijing, China, and played a thirty-minute concert at the Great Wall. The next day we performed at Daystar Academy, a bilingual school in Beijing. Prior to the performance, our students gave instrument demonstrations. We drove to Kabam for another performance, and Michael Li, Co-Founder and General Manager of Kabam, Inc., conducted a Cal song. The next day we flew to Japan.

The Executive Committee met with Sakai Mayor Takeyama and several other city officials. Mayor Takeyama conducted, and he was given a Cal Band hat. Incidentally, he conducted the Band on Cal Day as he and his entourage were in Berkeley to celebrate the 50th anniversary of our sister city relationship.

The next day, we participated in an indoor marching performance with a junior high school (Kanaoka Kita) and two college bands from Osaka Prefecture and Kinki University. We played Sousa’s Stars and Stripes Forever march together for the finale, followed by picture-taking and spontaneous performances on the gymnasium floor. The following day was an outdoor performance at a college football game (Kwansi Gaguk vs. Kansai University), and joint performance of Stars and Stripes with the other bands at the end of half time. We finally got a day off in Kyoto, then travelled to Tokyo via the bullet train.

We performed for families stationed at Atsugi Naval Air Facility, and ten of us were invited to have a look at the fighter planes on the tarmac. The final performance of the tour was with the University of Tokyo Wind Ensemble. We performed The Seventh Night of July (Tanabata) together to honor the memory of Maestro Sukiyama who passed away unexpectedly six months prior to our visit.

The tour would not have been possible without the generosity of Jack Ghiselli (clarinet ’59). His gift reduced the cost of the trip for Band members by almost two-thirds. We were going to use that gift in ’03, but with thirteen years of accumulated interest, the gift became even more meaningful. From all of us, Jack, THANK YOU!

Finally, I could not have been more proud of our students throughout the tour. Observing Cal Band students interact with their musical peers and engage with young children was a highlight of the trip for me. All the wonderful food and the warmth of the people we met at every stop were equally memorable.
Hello! My name is Jasmine Hernandez and I am Cal Band’s Senior Manager for the 2017 season. When I’m not busy with my committee, I play baritone/euphonium. Before I became the Senior Manager, I served on Ad Comm as a uniform and facilities manager, and before that I led my section as a DA. When I’m not doing Cal Band related things, I work in the dining hall, but mostly Cal Band is my life. Last semester I interned in the Collections and Conservation Division of the Phoebe A. Hearst Museum of Anthropology and got to work with Native American remains. As I approach my senior year I cannot wait to see what this season has in store. I look forward to working with the alumni and our local communities to give back through the sound of music!

Hi, my name is Melody Carey and I am the 2017 Public Relations Director! I play the piccolo and I have previously served on the Public Relations committee as the Videography Specialist and led the band as both a DA and TA. I am currently majoring in History and minoring in Creative Writing. Over the past year, I have worked on the production of over six short films, including writing and directing two. These are experiences that I hope to build upon in order to pursue a career in the film industry after I graduate from Cal! Recently, I have become more interested in photography as an outlet for artistic expression and for documenting new places I visit. I look forward to practicing photography when I travel to Paris this summer!

Hi, my name is Daniel Grubb, and I am serving as the Drum Major for this season. I play ‘Net, and I have been both a TA and a member of Stunt before my current position. I am majoring in Electrical Engineering and Computer Science, so when I’m not doing band-related things or hanging out with friends, you can probably find me in a lab at Cory Hall working on a project. I am originally from Sonoma County, so I am a Bay Area native. I have been coming Cal football games for a long time, so being able to serve as Drum Major is sort of surreal. I am really looking forward to this season and to creating some awesome shows!

Hey I’m Jack Echols and I’m excited to be the Student Director for this upcoming season. Before becoming the StuD I served as the DA for the Tenor section, followed by a position on MAC as one of the heads for the Arranging Committee last season. My hometown is Charlottesville, Virginia. I’m currently a third year in school studying Bioengineering and Electrical Engineering and Computer Sciences, focusing mainly on biomedical devices. I enjoy watching sports as a lifelong Cleveland sports fan. My other hobbies include fishing and eating unhealthy amounts of candy. I’m looking forward to a great season and a Big Game victory, followed shortly by a national championship! Go Bears!

Hello all! My name is Gillian Perry, and I am currently serving as your Executive Secretary. I play clarinet and have made my way around structure, serving on Sec’s Comm my second year and PR Comm last year. I’m an English major and creative writing minor, which is just my excuse to read as much as my heart desires. Outside of Band, I am involved in a wonderful community of women, Kappa Alpha Theta, which the Band never lets me forget. I also have written for the Daily Californian, and have acted in numerous productions for Barestage and Theater for Charity including Hair and Spring Awakening. This spring, I studied abroad at Trinity College in Dublin, Ireland. I am so excited for the year ahead, and to work with such talented individuals! Go Bears!

Alumni Band Day and Other Performances

AIDS Walk - Sunday, July 16th, Golden Gate Park
Hang out in Golden Gate Park and cheer on walkers in the fight against AIDS. Enjoy sandwiches, get a free t-shirt, and mingle with friends old and new between sets. This event includes lots of playing, so get your chops ready!

Alumni Band Day - Saturday, October 21st, Memorial Stadium
Alumni Band Day is a classic that you just can’t miss. Relive your time in band and pay tribute to the thousands of Cal Bandsmen who came before you. Bring joy to Cal Band fans by marching on the field and end the day at the reception at Alumni House.
Robert M. Desky, Trumpet ’45

Alumni Band Day Guest Marcher Program

Field, near Barrows Hall. The Band now uses the artificial turf field atop Underhill Lot where a new parking structure was finally built. The biggest drawback to using the Underhill Field is that it is not marked for football, but the Band came up with a creative solution that involves anchoring down long white strips every five yards, complete with hashes.

My goal for this Tuesday rehearsal was to memorize as much as possible, both music and marching continuity. I figured my actual playing quality would be rather abysmal the first rehearsal, since it was my first time trying to march and play since getting braces. I was pleased to discover that two trumpet players, Lexie Ponce (trumpet ’15) and Preston Tso (trumpet ’15), were next to me for almost the entire show. Two trumpet players, Lexie Ponce (trumpet ’15) and Preston Tso (trumpet ’15), were next to me for the first practice.

Saturday, November 5th was also the game when they would hand out Marshawn Lynch bobbleheads. Because we were playing Washington, many fans from Seattle were in town, and they, too, wanted the giveaway, since Marshawn also played for the Seahawks. In anticipation of an early crowd, I insisted that my sister and parents come early with me to wait in the bobblehead line while I helped with Alumni Band Day setup.

Music rehearsal and lunch were followed by almost three hours to get pregame and halftime marching learned. It gave plenty of time for any Guest Marcher not quite comfortable with their continuity to practice before Cal Band came to join Alumni Band to put it all together.

Pregame was a success, ending with the traditional Script California. Everybody’s hard work was evident in the halftime show, covering You’re Still A Young Man, Boogie Wonderland, Fight For Your Right, Let’s Dance, 1999, and We Built This City in a tribute to some of the musicians who passed away in 2016. I do hope the Guest Marcher aspect of Alumni Band Day is continued in the future. While it can serve as a good transition into Alumni Band for recent alumni, Eric Thomsen (trumpet ’72) proved that you don’t have to be so recent to keep pace with the students. For those who can set aside any number of days to rehearse with Cal Band during the week, it is worthwhile to re-experience the pride in a group that one may have once taken for granted. I am thankful for everyone who welcomed me to practice with them, and hope to have more opportunities to bridge generations of Cal Bandsmen for years to come.
The North Tunnel Echo

Queen Show continued from page 1

snares decided to do something unexpected, and the rest joined in without question or comment, but with the satisfaction of seeing each other smile from what some might call “snares telepathy.”

From that first rehearsal, the songs sounded better and better, and the drill improved as well. One particular part of the drill was a challenging pass-through of two different sets of squares on the field during Don’t Stop Me Now. I remember the fear that I would accidentally hurt someone with my drum by leaving too late or too soon, and anxiously counting out loud to prevent this. Eventually, however, there comes that point where the music is ingrained with every step, and when the drill transitions from stressful to fun.

On the day of Big Game, of course, it started to rain. I was so disappointed that it was raining, that my hands were wet and cold, that my friends and I looked like a bunch of people wearing human-sized condoms in our rain ponchos, that the percussion section had black Glad trash bags over their drums, and that all of this was happening on the day I had looked forward to most. But the rain and the cold didn’t matter. It was Big Game and we were performing Queen. The Big Game rally was just as big as it had been when it was sunny, the march up to the stadium was just as much fun, and waiting in the tunnel to start pregame was just as exciting.

After performing pregame we walked up to the stands with our cold and wet hands, and puddles forming on the surface of the trash bags on our drums. I’ll be honest, I don’t remember how the game itself was going before halftime. I know that we eventually lost, but I don’t remember any of the specific numbers or plays. Although I’m sure there were the usual calling out of the referees, playing of the fight song when we scored a touchdown, and watching the StuD anxiously call up packet songs, my mind was on the clock. I watched it counting down to halftime, and I think the excitement to perform has clouded my memory of how the football game itself was even going.

As we took the field to perform the halftime show, it continued to rain, though not in a downpour. I remember looking at Isaac to my left, who gave back a slightly sad expression at the fact that his glockenspiel would not be able to ring out as it should due to the rain, though not in a downpour. I remember looking at Isaac to my left, who gave back a slightly sad expression at the fact that his glockenspiel would not be able to ring out as it should due to the rain.

And then I looked to my right at Jacob, whose hooe barely fit over the hat that barely fit over his hair. And then suddenly the first notes of my first ever Big Game show echoed into the night air, and I smiled. The rain, the trash bags, even the ponchos became an aesthetic element, the type of drama that only Freddie Mercury himself could command, rather than a burden. I could not think of a better show to fight the elements, to fight circumstances, to fight discomfort than playing the music of a man who fought to be himself his entire life. In the last moments of playing We are the Champions the outcome of the football game was the last thing on my mind. When I hit that hup vamp, struck that last pose, and played that final buzz roll, I was a champion. We were the champions!

2016 Award Winners

Baton Award
Raymond Tat, tenor ‘15, Rikio Inouye, clarinet ‘13
Awarded annually to a high brass player on the basis of musicianship. This scholarship was endowed by Agnes Robb, longtime secretary to UC President Robert Gordon Sproul (clarinet 1909, DM 1911).

Harold “Tut” Gerdes Scholarship
Nicholas Pickett, bass ‘16
Awarded annually to a low brass player on the basis of musicianship. This scholarship was endowed by Harold “Tut” Gerdes (trombone ’35).

Robert O. Briggs Memorial Scholarship
Kasey Mitchell, tenor ’14
Awarded annually to a third-year Bandsman who exemplifies leadership within the Cal Band. This scholarship was endowed by Janet Towler in memory of her husband, Herbert Towler (percussion ’41, SM/DM ’43 and ’44).

Robert O. Briggs Scholarship
Amanda Fazekas, mello ’16
Awarded annually to a high brass player demonstrating outstanding musicianship. This scholarship is named for Director Emeritus Robert O. Briggs (cornet ’48, Director 1975-1995).

Robert O. Briggs Family Scholarships
Awarded annually on the basis of musicianship to upper and lower woodwind players and a percussionist. This scholarship is awarded in honor of H. Russell Briggs, Mabel Briggs, and James Briggs.

2016 Scholarship Winners

Robert O. Briggs Family Scholarships

Oh Byung Kwon
clarinet ‘16
Alex Newman
tenor ‘16
Gina Levine
percussion ‘16

George Miller Scholarships
Awarded in Fall 2016 on the basis of musicianship and financial need. This scholarship was funded by George Miller, a longtime friend and supporter of the Cal Band.

Year 1: Kelly D’Ambroga, Ivan Ortega, Victoria Pena, Allen Yun
Year 2: Brenna Cancilla, Brian Chang, Sabrina Kaufelt, Alexis Ponce, Patrick Scholl, Cynthia Zhou
Year 3: Nicholas Clemens, Megan Dorn, Jasmine Hernandez, Belinda Liu, Kasey Mitchell, Timothy Ross
Year 4: Jane Honda, Tiffany Zai

Photos provided by award winners
Join the Cal Band Alumni Association! Your membership dues make possible such things as this North Tunnel Echo, Alumni Band Day, Cal Band Executive Committee workshops, and other projects that support both the Cal Band and its alumni. Membership entitles you to discounts on CBAA merchandise and events. New 2-year sustaining members and life members also get a free Alumni hat and polo shirt. $100 enclosed ($500 over 5 years).

Life Membership. 5-year installment plan. Includes a free Alumni hat and polo shirt. $400 enclosed.

Life Membership. Paid in full. Includes a free Alumni hat and polo shirt. $400 enclosed.

CBAA is required to publish a financial report once a year per our bylaws. Please visit http://calbandalumni.berkeley.edu/financials2016 for the report and direct any questions to CBAA Treasurer at cbaa-treasurer@calband.berkeley.edu.
In This Issue:

- Asia Tour Recap
- Cal Band at the Movies
- Trombone Alumni Reunion
- The Cal Band performs Queen

Alumni Band Day is October 21, 2017
calbandalumni.berkeley.edu/abd

UPCOMING EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sunday, July 16</td>
<td>AIDS Walk Alumni/Student Performance</td>
<td>San Francisco</td>
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<tr>
<td>Saturday, Aug. 5</td>
<td>CBAA Council Meeting</td>
<td>Proudfoots’ home, Oakland</td>
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<tr>
<td>Thurs-Sun, Aug. 24-27</td>
<td>Lair of the Bear Young Alumni Weekend Performance</td>
<td>Pinecrest</td>
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<tr>
<td>Saturday, Oct. 21</td>
<td>Alumni Band Day, Cal vs. Arizona (Homecoming)</td>
<td>Berkeley</td>
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For additional information, write to the above mailing address or bandalumni@calband.berkeley.edu, or go to:
Cal Band web page: calband.berkeley.edu
CBAA web page: calbandalumni.berkeley.edu